FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00162067-B **Type of Permit:** FILMING **Release Date:** 02/28/2020

Production Company	FOXBURG PRODUCTIONS
Insured Company Name	FOXBURG PRODUCTIONS
Contact Phone No. 1	818-954-2249
Contact Phone No. 2	
Fax	4000 WARNER BLVD, BLDG 44
Address	CENTRAL, 2ND FLOOR BURBANK, California 91316
Production Title	THE ROOKIE #219
Type of Production	TV Drama

Producer	Todd Coe
Director	David McWyrter
1st AD	TK Shom
Production Manager	Marco Black
FilmL.A. Coordinator	CJ Leavens
Location Manager	George Shockley
Primary Phone	Mobile - 310-998-7672
Secondary Phone	
Location Assistant	TBD TBD
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Posting 300	$69.00
Posting 600	$414.00
Posting 900	$207.00
Posting Max	$5,037.00
Notification Charge	$635.00
LA CITY LANE AND STREET CLOSURE FEE	$624.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$684.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LA CITY FIRE SAFETY OFFICER	$1,526.00
FILMLA MONITOR FEES	$130.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $9,963.00

Number of Locations 6

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Summary Information — Location

Permit Number F00162067-B
Production Company FOXBURG PRODUCTIONS
Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE #219

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

Location Address N Ave 18, N Spring St - North to end, Los Angeles, CA, 90031

Location Type Street

Film Dates 3/1/2020 - 3/1/2020 05:00 - 12:00 1 day

Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): Production company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Aviation activity must conform to accepted FAA plan of activities.
FAA: Aviation activity will be conducted within normal FAA established guidelines.
FAA: LAPD Air Support Division has been notified by FILM LA of aerial activity
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Notify LAPD Hollenbeck Division (323) 342-4100 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
162067_FULL AVE 18_PASADENA_BARRANCA_ Layout1 (1).pdf
162067 s b drone.pdf
162067 lic drone.pdf
162067 drone.pdf

Equipment on Location

Type	Quantity
5 or 10 ton	4

Personnel on Location

Type	Quantity
Cast	10

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Summary Information — Location

Permit Number F00162067-B
Production Company FOXBURG PRODUCTIONS
Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE #219

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

trucks		Crew	80
Cast/Crew vehicles	80	LA City UFSO assigned	47120
Cube Trucks	4	Off-Duty/Retired LAPD Officer(s)	4
Generator	1		
Picture vehicles	2		
Stakebed Trucks	2		
Trailers	6		
Vans	4		

Filming Activities Aerial Photography with remote control aircraft. (UAS); Driving shots; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Talent in police uniforms; Russian arm; Camera & equipment in street and on both sidewalks ; RV pulling away causes two cop cars to swerve. No hitting or damage; ITC on Pasadena Ave, N Ave 19 - Broadway ; N Ave 18, Pasadena Ave - Spring St ; No Full Closure on Barranca only ITC;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
FILML.A. CLOSURES	Michael Gonzalez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	LaMeisha Candler
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard

Coordinator Note Rider B created to release remaining locations.

Coordinator Note No Full Closure on Barranca only ITC

Parking

Base Camp
Location Type : Other Location
516 S Anderson St., Los Angeles, CA, 90033

Crew Parking
Location Type : Other Location
815 E 1st St, Los Angeles, CA, 90012

Parking Notes
LA Hompa Buddhist Temple, 815 E. 1st Street Los Angeles, CA. 90012:
Crew Parking & Breakfast Catering
120 Cars

516 S. Anderson St. Los Angeles, CA. 90033:
Base Camp & Lunch Catering

Working Trucks:
147 N Ave 18
Los Angeles, CA, 90031

Posting "No Parking" signs E/S N AVE 18, PASADENA AVE - 750' NORTH (TO STREET END)

Approximate Footage 601 - 900 **Log Number** 273322

Date(s) 2/29/2020 to 3/1/2020 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S N AVE 18, BROADWAY - 600' NORTH (STREET END)

NOT A PERMIT

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Summary Information

Location

Permit Number F00162067-B
Production Company FOXBURG PRODUCTIONS
Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE #219

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

B/S BARRANCA ST, N AVE 18 - N AVE 19
B/S PASADENA AVE, N AVE 19 - BROADWAY

Approximate Footage more than 1800 **Log Number** 273453

Date(s) 3/1/2020 to 3/1/2020 **Time(s)** 00:00 to 00:00

Lane / Full Closure FULL CLOSURE N AVE 18, PASADENA AVE - NORTH (TO STREET END)
Approximate Footage 0 - 300

Date(s) 3/1/2020 to 3/1/2020 **Time(s)** 05:00 to 12:00

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Summary Information — Location

Permit Number F00162067-B
Production Company FOXBURG PRODUCTIONS
Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE #219

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

Location Address S. Mission Rd, S Meyers St- N Meyers St, Los Angeles, 90033

Location Type Street

Film Dates 3/1/2020 - 3/1/2020 05:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): Production company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Aviation activity must conform to accepted FAA plan of activities.
FAA: Aviation activity will be conducted within normal FAA established guidelines.
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA: LAPD Air Support Division has been notified by FILM LA of aerial activity
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
162067_FULL_MYERS_MISSION_MISSION_FULL_ALISO_FULL_KEARNEY Layout1 (1).pdf
162067 s b drone.pdf
162067 lic drone.pdf
162067 drone.pdf

FINAL DRAFT

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Summary Information — Location

Permit Number F00162067-B
Production Company FOXBURG PRODUCTIONS
Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE #219

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

03.01.20 CALVERT U 29988.pdf
Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cube Trucks	4
Generator	1
Picture vehicles	2
Stakebed Trucks	2
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	80
LA City UFSO assigned	47120
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Aerial Photography with remote control aircraft. (UAS); Driving shots; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Talent in police uniforms; Camera & equipment in street and on both sidewalks ; The RV travels west and then north on Meyers St towards Aliso St, then right onto Aliso St to Mission Rd; RV hits cars, debris falls out of RV until the back of RV falls off.; Russian Arm & patriot car all over Meyers St, Aliso St & Kearney St; ITC/IPC on S Mission Rd, Azusa St - Meyers St; Squibs;

Special Effects: F/X Permit # 29988

Type	No. Times Per Day	No. Takes Per Take
Squibs	6 - 10	6 - 10

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Approvals

FILML.A. CLOSURES	Jennifer Morelos
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	LaMeisha Candler
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard

Coordinator Note Rider B created to release remaining locations.

Coordinator Note UFSO required 3/1 0600-1900 (13 hours)
UFSO to follow from N Ave 18 location to
S Mission Rd and N Meyers St location

Parking

Base Camp 516 S Anderson St., Los Angeles, CA, 90033
Location Type : Other Location

Crew Parking 815 E 1st St, Los Angeles, CA, 90012
Location Type : Other Location

Parking Notes
LA Hompa Buddhist Temple, 815 E. 1st Street Los Angeles, CA. 90012:
Crew Parking & Breakfast Catering
120 Cars

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Summary Information — Location

Permit Number F00162067-B
Production Company FOXBURG PRODUCTIONS
Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE #219

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

516 S. Anderson St. Los Angeles, CA. 90033:
Base Camp & Lunch Catering

Working Trucks:
1105 Kearney St
Los Angeles, CA, 90033

Posting "No Parking" signs B/S S MISSION RD, S MEYERS ST - N MEYERS ST

Approximate Footage more than 1800 **Log Number** 273572

Date(s) 3/1/2020 to 3/1/2020 **Time(s)** 05:00 to 22:00

Posting "No Parking" signs S/S E 1ST ST, 326 E 1ST ST - 25' EAST & 25' WEST
E/S SAN PEDRO ST, 120 S SAN PEDRO ST - 25' NORTH & 25' SOUTH

Approximate Footage 301 - 600 **Log Number** 273573

Date(s) 3/1/2020 to 3/1/2020 **Time(s)** 00:00 to 00:00

Lane / Full Closure W/S CURB LANE CLOSURE S MISSION RD, S MEYERS ST - N MEYERS ST
Approximate Footage 0 - 300

Date(s) 3/1/2020 to 3/1/2020 **Time(s)** 05:00 to 22:00

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Summary Information — Location

Permit Number	F00162067-B	**Location Manager**	George Shockley
Production Company	FOXBURG PRODUCTIONS	Primary Phone	Mobile - 310-998-7672
Insured Company	FOXBURG PRODUCTIONS	Secondary Phone	
Production Title	THE ROOKIE #219		

Location Address	N Meyers St, S Mission Rd - N Mission Rd, Los Angeles, CA, 90033
Location Type	Street
Film Dates	3/1/2020 - 3/1/2020 05:00 - 22:00 1 day
Open or Closed to the Public	Closed
Generic Conditions	**THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.** *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee. *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension. Community Survey Obtained CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval. Equipment staging and vehicles may park on one side of the street only. FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity FAA (UAS): Production company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity. FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset). FAA (UAS): UAS Operator must conform with all FAA Regulations FAA: Aviation activity must conform to accepted FAA plan of activities. FAA: Aviation activity will be conducted within normal FAA established guidelines. FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity. FAA: LAPD Air Support Division has been notified by FILM LA of aerial activity Must comply with attached conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity. No stopping or setting up in front of merchants or residents without prior approval Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity. Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic control must be done in accordance w/MUTCD Traffic Officers Required Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.
Please see attached documents	162067_FULL_MYERS_MISSION_MISSION_FULL_ALISO_FULL_KEARNEY Layout1 (1).pdf 162067 lic drone.pdf 162067 s b drone.pdf 162067 poa meyers.pdf 162067 drone.pdf

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Summary Information — Location

Permit Number F00162067-B
Production Company FOXBURG PRODUCTIONS
Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE #219

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

03.01.20 CALVERT U 29988.pdf
Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cube Trucks	4
Generator	1
Picture vehicles	2
Stakebed Trucks	2
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	80
LA City UFSO assigned	47120
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Aerial Photography with remote control aircraft. (UAS); Driving shots; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Talent in police uniforms; Camera & equipment in street and on both sidewalks ; Police pursue an RV from Mission Rd south onto S Meyers St.; The RV travels west and then north on Meyers St towards Aliso St, then right onto Aliso St to Mission Rd; RV leaves hits cars, debris falls out of RV until the back of RV falls off. ; ITC/IPC on S Mission Rd, Azusa St - Meyers St; Russian Arm & patriot car all over Meyers St, Aliso St & Kearney St; Squibs;

Special Effects: F/X Permit # 29988

Type	No. Times Per Day	No. Takes Per Take
Squibs	6 - 10	6 - 10

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
FILML.A. CLOSURES	Jennifer Morelos
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	LaMeisha Candler
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard

Coordinator Note Rider B created to release remaining locations.

Coordinator Note UFSO required 3/1 0600-1900 (13 hours)
UFSO to follow from N Ave 18 location to S Mission Rd and N Meyers St location

Parking

Base Camp
Location Type : Other Location
516 S Anderson St., Los Angeles, CA, 90033

Crew Parking
Location Type : Other Location
815 E 1st St, Los Angeles, CA, 90012

Parking Notes
LA Hompa Buddhist Temple, 815 E. 1st Street Los Angeles, CA. 90012:
Crew Parking & Breakfast Catering
120 Cars

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Summary Information — Location

Permit Number F00162067-B
Production Company FOXBURG PRODUCTIONS
Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE #219

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

516 S. Anderson St. Los Angeles, CA. 90033:
Base Camp & Lunch Catering

Posting "No Parking" signs B/S MEYERS ST, N MISSION RD - S MISSION RD
B/S ALISO ST, MEYERS ST - MISSION RD
B/S KEARNEY ST, MEYERS ST - MISSION RD

Approximate Footage more than 1800 **Log Number** 273457

Date(s) 3/1/2020 to 3/1/2020 **Time(s)** 05:00 to 22:00

Posting "No Parking" signs B/S KEARNEY ST, MEYERS ST - MISSION RD

Approximate Footage 301 - 600 **Log Number** 273320

Date(s) 2/28/2020 to 2/28/2020 **Time(s)** 07:00 to 22:00

Lane / Full Closure FULL CLOSURE MEYERS ST, S MISSION RD - N MISSION RD
FULL CLOSURE ALISO ST, N MEYERS ST - MISSION RD
FULL CLOSURE KEARNEY ST, N MEYERS ST - MISSION RD

Approximate Footage 0 - 300

Date(s) 3/1/2020 to 3/1/2020 **Time(s)** 05:00 to 22:00

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Summary Information — Location

Permit Number F00162067-B
Production Company FOXBURG PRODUCTIONS
Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE #219

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

Location Address S Park View St, 7th St - Wilshire Blvd, Los Angeles, CA, 90057

Location Type Intersection

Prep Dates 3/2/2020 - 3/2/2020 04:00 - 06:00 1 day

Film Dates 3/2/2020 - 3/2/2020 06:00 - 19:00 1 day

Strike Dates 3/2/2020 - 3/2/2020 19:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Notify LAPD Hollenbeck Division (323) 342-4100 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
162067_FULL_PARK VIEW_7TH_WILSHIRE_BS_CARONDELET_NS_7TH_SS_WILSHIRE_RAMPART SHEET 01 (1).pdf
68290-GUIDELINES.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cranes	1
Cube Trucks	4
Generator	1
Stakebed Trucks	2
Trailers	6

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Off-Duty/Retired LAPD Officer(s)	6
Rec & Park Monitor required	1

NOT A PERMIT

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Summary Information — Location

Permit Number F00162067-B
Production Company FOXBURG PRODUCTIONS
Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE #219

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

Vans 4

Filming Activities Atmospheric smoke effects (water based); Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Talent in police uniforms; Wetdown; Police car travels east on 7th St, turns left onto S Park View St & Maserati and other police engaged in a shoot out (NO GUN FIRE); Maserati backs up and drives north on S Park View St towards Wilshire Blvd; Police car pursues as the Maserati and police car turn right onto Wilshire Blvd; Police cars and emergency vehicles arrive to S Park View St, 7th St - Wilshire Blvd to tend to a fallen officer; Crime scene; ITC/IPC on 7th St, S Park View St - Wilshire Blvd; Squibs on things; Camera & equipment on both sidewalks, curb lanes & in street of 7th St, Park View St - Wilshire Blvd; Patriot car;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Squibs	6 - 10	6 - 10

Description of F/X Scene: Squibs on things

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:** C3

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest
FILML.A. CLOSURES	Jennifer Morelos
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	LaMeisha Candler
FILML.A. MONITORS	Eric Warczinsky
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Christina Woods

Coordinator Note PRODUCTION COMPANIES MUST MAINTAIN ACCESS TO 675 S. PARKVIEW ST AT ALL TIMES. MUST NOT BLOCK DRIVEWAY.

Coordinator Note Rider B created to release remaining locations.

Coordinator Note IF POSTING ON E/S ON CARONDELET, MAY ONLY PARK FROM 6TH ST - SOUTH TO SCHOOL GATE (APPROX 125')

Coordinator Note FilmLA Monitor required 3/2 0400-0800 (4 hours)

Coordinator Note Rec and Park Monitor required 3/2 0400-2200 (1 monitor, 3 shifts)

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Equipment Staging @ MacArthur Park. 3/2
In conjunction with permit F-162373-B.

Posting "No Parking" signs B/S S PARK VIEW ST, 7TH ST - WILSHIRE BLVD
B/S CARONDELET ST, W 6TH ST - W 7TH ST
S/S WILSHIRE BLVD, 2442 WILSHIRE BLVD (200' EAST OF S PARK VIEW ST) - RAMPART BLVD
N/S 7TH ST, 2451 W 7TH ST (200' EAST OF S PARK VIEW ST) - RAMPART BLVD

Approximate Footage more than 1800 **Log Number** 273468

Date(s) 3/1/2020 to 3/2/2020 **Time(s)** 00:00 to 00:00

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00162067-B
Production Company FOXBURG PRODUCTIONS
Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE #219

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

Posting "No Parking" signs B/S W 4TH ST, S PARK VIEW ST - 200' EAST
Approximate Footage 301 - 600 **Log Number** 273472
Date(s) 3/2/2020 to 3/2/2020 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs E/S S CARONDELET ST, 7TH ST - 300' NORTH
Approximate Footage 0 - 300 **Log Number** 273475
Date(s) 3/2/2020 to 3/2/2020 **Time(s)** 05:00 to 22:00

Lane / Full Closure B/S CURB LANE CLOSURE CARONDELET ST, W 6TH ST - W 7TH ST
S/S CURB LANE WILSHIRE BLVD, 2442 WILSHIRE BLVD (200' EAST OF PARK VIEW ST) - RAMPART BLVD
N/S CURB LANE CLOSURE W 7TH ST, 2451 W 7TH ST (200' EAST OF PARK VIEW ST) - RAMPART BLVD
Approximate Footage 0 - 300
Date(s) 3/2/2020 to 3/2/2020 **Time(s)** 07:00 to 22:00

Lane / Full Closure FULL CLOSURE S PARK VIEW ST, WILSHIRE BLVD - W 7TH ST
Approximate Footage 0 - 300
Date(s) 3/2/2020 to 3/2/2020 **Time(s)** 05:00 to 22:00

NOT A PERMIT

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Summary Information — Location

Permit Number F00162067-B
Production Company FOXBURG PRODUCTIONS
Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE #219

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

Location Address Balboa Blvd, Kester Ave, Ventura Blvd, Sherman Way inclusive (excludes Freeways, Highways, City Property, and Special Condition Areas), Los Angeles, CA, 91403

Location Type Grid

Film Dates 3/2/2020 - 3/2/2020 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All Vehicles must be parked legally.
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Notify LAPD West Valley Division (818) 374-7611 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Cast/Crew vehicles	15
Picture vehicles	2
Vans	3

Personnel on Location

Type	Quantity
Cast	3
Crew	12
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Car-to-Car; Driving shots; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process Trailer; Tow shots;

Jurisdiction **Political:** Los Angeles City - **Police:** Los Angeles Police **Fire:** Los Angeles City

DRAFT NOT

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Summary Information — Location

Permit Number F00162067-B
Production Company FOXBURG PRODUCTIONS
Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE #219

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

Council District 05 Department

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Coordinator Note Rider B created to release remaining locations.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

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Summary Information — Location

Permit Number F00162067-B
Production Company FOXBURG PRODUCTIONS
Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE #219

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

Location Address Aladema St, Western Ave, Temple St, Olympic Blvd inclusive (excludes Freeways, Highways, Historic Core, Old Bank District, Special Condition Areas, and City Property), Los Angeles, CA, 90014

Location Type Grid

Film Dates 3/2/2020 - 3/2/2020 07:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
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All Vehicles must be parked legally.
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GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
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GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
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May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Picture vehicles	2
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	12
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Camera on sticks; Car-to-Car; Driving shots; Emergency vehicles with flashing lights; Equipment

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Summary Information — Location

Location 6 of 6

Permit Number F00162067-B
Production Company FOXBURG PRODUCTIONS
Insured Company FOXBURG PRODUCTIONS
Production Title THE ROOKIE #219

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone

on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process Trailer; Police car view of punk helping an old lady across an intersection, police car pulling over, ambulance racing down the street & shops driving by with lights on; Tow shots ; Russian arm;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Coordinator Note Rider B created to release remaining locations.

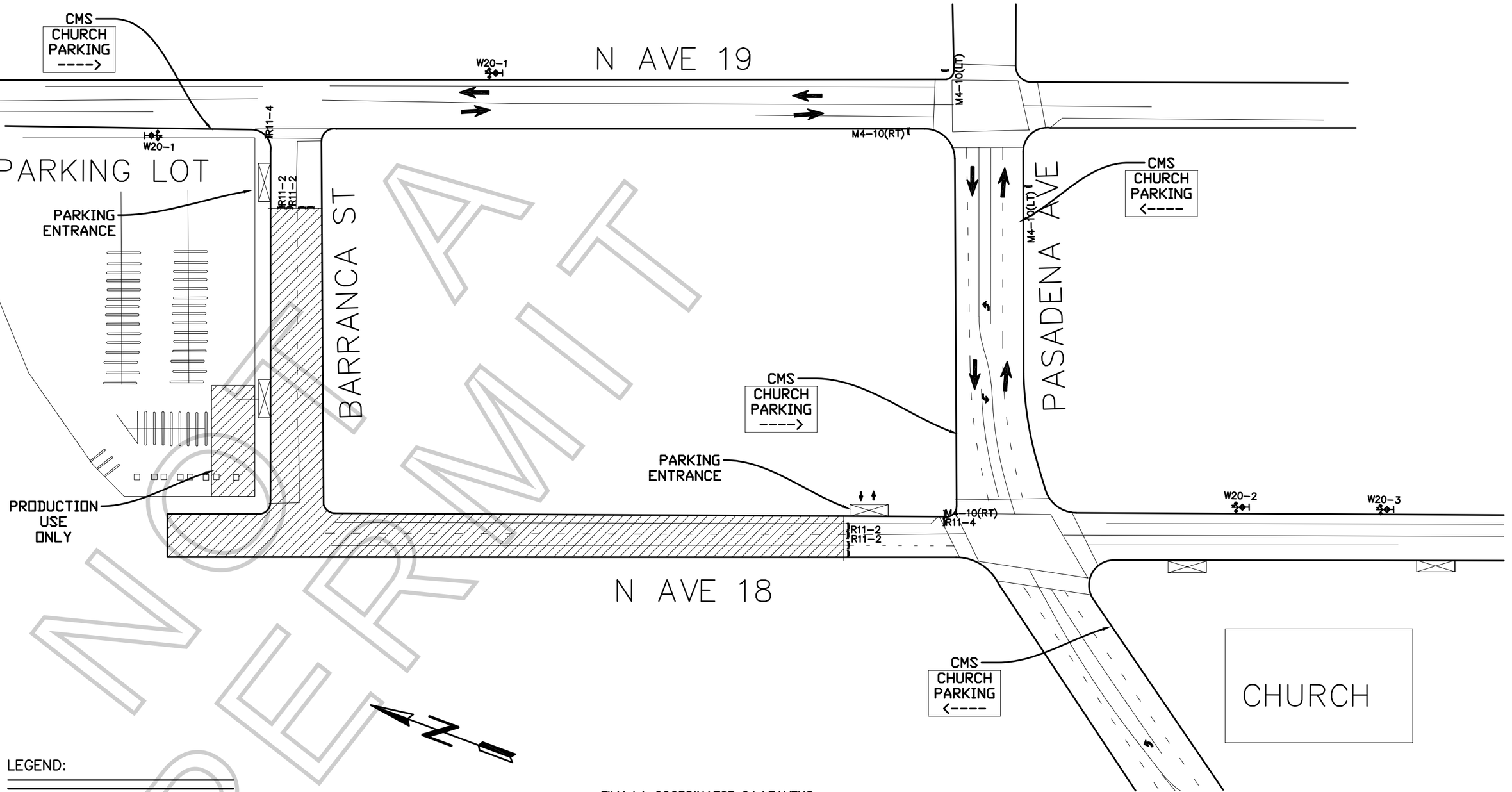
Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Permit #F00162067-B



LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

ROAD WORK AHEAD	RIGHT LANE CLOSED AHEAD	ROAD CLOSED AHEAD	DETOUR AHEAD	LANE CLOSED	R3-1 / R3-2	W1-6(RT) / W1-6(LT)	M4-10(RT) / M4-10(LT)	DETOUR	ROAD CLOSED
W20-1	W20-5(RT OR LT)	W20-3	W20-2	C30(CA)				SC3	R11-2

FILM LA COORDINATOR: CJ LEAVENS
FILM LA PERMIT # F-162067

CLOSURE INFO:

FULL CLOSURE OF AVE 18
FROM PASADENA AVE-NORTH TO END
3/1, 0500-1200

FOXBURG PRODUCTIONS
"THE ROOKIE"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUREZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

NOT A PERMIT

AERIAL MOB LLC MOTION PICTURE MANUAL
PLAN OF ACTIVITIES

1. Name of production.

1270-Foxburg-The Rookie

2. Dates and times for all flights.

3/1/2020 0700-1700

3. Name and phone number of the person responsible for the production.

Lisa Karchinski

4. Name and phone number of the person responsible for the sUAS.

Chris Schuster 951.892.4992 Aerial MOB representative

5. Make, model and serial number and/or registration number of all sUAS to be used. **DJI Inspire 2 FA3FCYCWAH**

6. Name and certificate number of all pilots to be utilized in the production event. **Anthony Thompson 3921118**

7. A statement that the waiver holder has obtained written/witnessed oral permission from

We have a film permit/location agreement for filming the properties described

NOT A PERMIT

Permit #F0016 2067-B

I **UNITED STATES OF AMERICA** XI

DEPARTMENT OF TRANSPORTATION ▪ FEDERAL AVIATION ADMINISTRATION

IV NAME

ANTHONY WELDON THOMPSON

V ADDRESS 901 W ALONDRA BLVD
COMPTON CA 90220-3528

VI NATIONALITY USA

IVa D.O.B. 22 MAR 1987

SEX	HEIGHT	WEIGHT	HAIR	EYES
M	70	200	BLACK	HAZEL

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II **REMOTE PILOT**

III CERTIFICATE NUMBER **3921118**

X DATE OF ISSUE 21 SEP 2016

XIV

VIII ADMINISTRATOR

U A S

Permit #F00162067-B

PROOF

ANTHONY WELDON THOMPSON

3921118

XII RATINGS

REMOTE PILOT

SMALL UNMANNED AIRCRAFT SYSTEM

XIII LIMITATIONS

U

A

S

VII SIGNATURE

OF HOLDER

NOT A PERMIT

Permit #F00162067-B

Permit #F00162067-B

UAS QUESTIONNAIRE

FilmL.A. Permit #:

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: 3/1/2020

Production Title: The Rookie

Production Company: Foxburg Productions

Applicant Name: George Shockley

Location Address: 159 N Avenue 18 Los Angeles, 90031

Hours of UAS Activity: 0700-1700

Location Address #2: 228 N Meyers Street Los Angeles, 90033

Hours of UAS Activity: 0700-1700

UAS Company Name: Aerial Mob, LLC

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ☒ NO

UAS Make & Model: DJI Inspire 2

UAS "N" # or registration #: FA3FCYCWAH

UAS Make & Model:

UAS "N" # or registration #:

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ☒ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

☐ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Name of Remote Pilot: Anthony Thompson

Certificate #: 3921118

Visual Observer: ☒ YES ☐ NO

Remote Pilot Phone #: 714.916.2119

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to **students enrolled at an accredited educational institution**, operating under "Hobbyist" rules. **May not be used for any commercial filming.**

Name of Operator:

Operator's Phone #:

Name of School:

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☐ Night Flight (§107.29)

☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

PART 107 CERTIFICATE

☐ INSURANCE
☐ DOCS ATTACHED TO PERMIT
☐ REMOTE PILOT CERTIFICATE
☐ UAS REGISTRATION CERTIFICATE(S)
☐ WAIVERS
☐ DESCRIPTION OF OPS.
☐ ATC COORDINATOR NOTE

TITLE 49 REQUIREMENTS

☐ UAS REGISTRATION
☐ DESC. UAS ACTIVITIES
☐ COMMUNITY GUIDELINES
☐ INSURANCE
☐ SCHOOL LETTER

☐ _____ I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

(APPLICANT)

UPDATED: 12/03/2018

NOT A PERMIT

Small UAS Certificate of Registration

Name: Aerial MOB llc

Manufacturer: DJI

Model: Inspire 2

Serial Number: OAOLDBG00300N5

Certificate Number: FA3FCYCWAH

Issued: 02/02/2018 Expires: 02/02/2021

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas

Federal Aviation Administration

NOT A PERMIT

Permit #F00162067-B

U.S. DEPARTMENT OF TRANSPORTATION
Federal Aviation Administration
Airman Knowledge Test Report

NAME: Thompson, Anthony Weldon
APPLICANT ID: 03221987 **EXAM ID:** 90102220185936187
EXAM: Unmanned Aircraft - Recurrent (UGR)
EXAM DATE: 10/22/2018 **EXAM SITE:** ABS90301
SCORE: 70% **GRADE:** PASS **TAKE:** 1

Learning statement codes listed below represent incorrectly answered questions. Learning statement codes and their associated statements can be found at **www.faa.gov**/training_testing/**testing/media/LearningStatementReferenceGuide.pdf**.

Reference material associated with the learning statement codes can be found in the appropriate knowledge test guide at **www.faa.gov/training_testing/testing/test_guides**.

A single code may represent more than one incorrect response.
PLT040 PLT064 PLT161 PLT403 PLT528 PLT530

(emboss)

EXPIRATION DATE: 10/31/2020

DO NOT LOSE THIS REPORT

AUTHORIZED INSTRUCTOR'S STATEMENT: (if applicable)
On_____(date) I gave the above named applicant _____ hours of additional instruction, covering each subject area shown to be deficient, and consider the applicant competent to pass the test.

Name _____ Initial _____ Cert. No. _____ Type _____
(print clearly)

Signature _____

FRAUDULENT ALTERATION OF THIS FORM BY ANY PERSON IS A BASIS FOR SUSPENSION OR REVOCATION OF ANY CERTIFICATES OR RATINGS HELD BY THAT PERSON.

ISSUED BY: PSI Services LLC
FEDERAL AVIATION ADMINISTRATION

THIS INFORMATION IS PROTECTED BY THE PRIVACY ACT. FOR OFFICIAL USE ONLY.

NOT A PERMIT

Scanned by CamScanner

DEPARTMENT OF TRANSPORTATION
FEDERAL AVIATION ADMINISTRATION

CERTIFICATE OF WAIVER OR AUTHORIZATION

ISSUED TO: Aerial MOB LLC

POC PHONE NUMBER: 619-889-0051

ATTN: Steven Blizzard

This certificate is issued for the operations specifically described hereinafter. No person shall conduct any operation pursuant to the authority of this certificate except in accordance with the standard and special provisions contained in this certificate, and such other requirements of the Federal Aviation Regulations not specifically waived by this certificate.

OPERATIONS AUTHORIZED

Operations under this certificate of authorization are limited to the maximum altitude listed below. This altitude is an absolute value and it shall not be added to the height of any structures.

Class of Airspace: **C** Night Waiver: **107W-2016-01079**

At or Below: Altitudes in accordance with published Unmanned Aircraft System (UAS) Facility Map (UASFM)

Under the Jurisdiction of: Burbank Airport Traffic Control Tower (ATCT)

Airport Identifier: Bob Hope/ **KBUR**

LIST OF WAIVED REGULATIONS BY SECTION AND TITLE

N/A

STANDARD PROVISIONS

1. A copy of the application made for this certificate shall be attached and become a part hereof.
2. This certificate shall be presented for inspection upon the request of any authorized representative of the Federal Aviation Administration, or of any State or municipal official charged with the duty of enforcing local laws or regulations.
3. The holder of this certificate shall be responsible for the strict observance of the terms and provisions contained herein.
4. This certificate is nontransferable.

NOTE - This certificate constitutes a waiver of those Federal rules or regulations specifically referred to above. It does not constitute a waiver of any State law or local ordinance.

SPECIAL PROVISIONS

Special Provisions 1 to 3, inclusive, are set forth in this authorization.

This certificate 2019-P107-WSA-06327 is effective from May 18, 2019 to September 30, 2020, and is subject to cancellation at any time upon notice by the Administrator or his/her authorized representative.

BY DIRECTION OF THE ADMINISTRATOR

FAA Western Service Area
(Region)

B. G. Chew
(Signature)

May 17, 2019
(Date)

Tactical Operations Manager (AJV-W23)
(Title)

NOT A PERMIT

FAA Form 7711-1 (7-74)

SPECIAL PROVISIONS

1. CONTACT INFORMATION:

a. Steven Blizzard is the person designated as responsible for the overall safety of UAS operations under this Certificate of Waiver or Authorization (COA). During UAS operations for on-site communication/recall, the Responsible Person shall be continuously available for direct contact at 619-889-0051 by KBUR ATCT or designated representative.

b. The Responsible Person listed on this Authorization must maintain a current list of pilots by name and the remote pilot certificate number(s) associated with the Authorization holder's operation. This list must be presented for inspection upon request from the Administrator or an authorized representative.

2. SCHEDULE OF FLIGHT OPERATIONS:

a. Night operations authorized at the altitude stated in this authorization and in accordance with Special Provisions established in 14 CFR § 107.29 Daylight operation waiver [107W-2016-01079].

b. This airspace authorization does not relieve the remote pilots from the responsibility to check the airspace they are operating in and comply with all restrictions that may be present in accordance with see 14 CFR 107.45 and 107.49 (a)(2), such as restricted and Prohibited Airspace, Temporary Flight Restrictions, etc.

c. The facility may disapprove, terminate, restrict, or delay UAS flight operations covered by this authorization at any time.

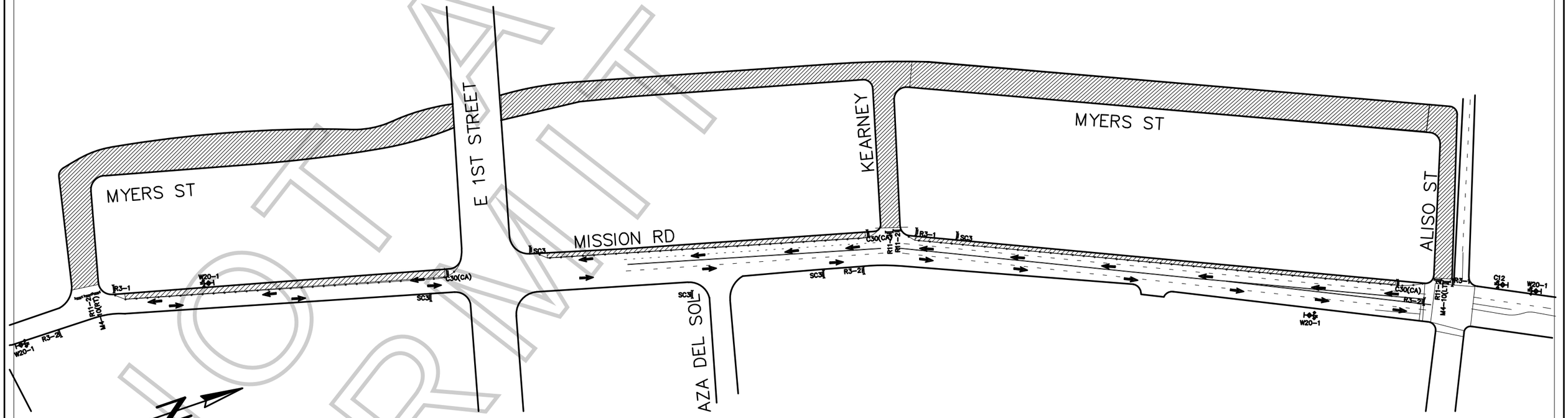
d. The operator is responsible for reviewing the published UASFM at http://uas-faa.opendata.arcgis.com/ and scroll down and open the "Visualize It" section prior to each flight to ensure that no changes have been made to the map (i.e., altitude changes, airspace modifications, etc). If you need to operate at an altitude that is not in accordance with the published UASFM, you must apply for a new authorization requesting that altitude.

3. EMERGENCY/CONTINGENCY PROCEDURES - Lost Link/Lost Communications Procedures:

a. If the UAS loses communications or loses its Global Positioning System (GPS) signal, the Unmanned Aircraft (UA) must return to a pre-determined location within the operating area and land.

b. The Pilot In Command (PIC) must abort the flight in the event of unpredicted obstacles or emergencies.

NOT A PERMIT



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- CLOSURE/WORK AREA

ROAD WORK AHEAD	DETOUR AHEAD	ROAD CLOSED AHEAD	RIGHT LANE CLOSED AHEAD	LANE CLOSED	R3-1 R3-2		DETOUR M4-10(RT) DETOUR M4-10(LT)	DETOUR	END DETOUR	ROAD CLOSED	ROAD CLOSED TO THRU TRAFFIC
W20-1	W20-2	W20-3	W20-5(RT OR LT)	C30(CA)		W1-6(LT)		SC3	M4-8a	R11-2	R11-4

FILM LA COORDINATOR: CJ LEAVENS
FILM LA PERMIT # F-162067

CLOSURE INFO:
FULL CLOSURE OF MYERS ST
FROM MISSION RD-MISSION RD
FULL CLOSURE OF KEARNEY, MYERS-MISSION RD
FULL CLOSURE OF ALISO, MISSION-MYERS
3/1, 0500-2200

W/S CURB OF MISSION RD, ALISO-MYERS
3/1, 0500-2200

FOXBURG PRODUCTIONS
"THE ROOKIE"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

AERIAL MOB LLC MOTION PICTURE MANUAL
PLAN OF ACTIVITIES

1. Name of production.

1270-Foxburg-The Rookie

2. Dates and times for all flights.

3/1/2020 0700-1700

3. Name and phone number of the person responsible for the production.

Lisa Karchinski

4. Name and phone number of the person responsible for the sUAS.

Chris Schuster 951.892.4992 Aerial MOB representative

5. Make, model and serial number and/or registration number of all sUAS to be used. **DJI Inspire 2 FA3FCYCWAH**

6. Name and certificate number of all pilots to be utilized in the production event. **Anthony Thompson 3921118**

7. A statement that the waiver holder has obtained written/witnessed oral permission from

We have a film permit/location agreement for filming the properties described

NOT A PERMIT

Permit #F0016 2067-B

I **UNITED STATES OF AMERICA** XI

DEPARTMENT OF TRANSPORTATION ▪ FEDERAL AVIATION ADMINISTRATION

IV NAME

ANTHONY WELDON THOMPSON

V ADDRESS 901 W ALONDRA BLVD
COMPTON CA 90220-3528

VI NATIONALITY USA

IVa D.O.B. 22 MAR 1987

SEX	HEIGHT	WEIGHT	HAIR	EYES
M	70	200	BLACK	HAZEL

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II **REMOTE PILOT**

III CERTIFICATE NUMBER **3921118**

X DATE OF ISSUE 21 SEP 2016

XIV

VIII ADMINISTRATOR

U A S

Permit #F00162067-B

PROOF

ANTHONY WELDON THOMPSON

3921118

XII RATINGS

REMOTE PILOT

SMALL UNMANNED AIRCRAFT SYSTEM

XIII LIMITATIONS

U

A

S

VII SIGNATURE

OF HOLDER

NOT A PERMIT

Permit #F00162067-B

Permit #F00162067-B

UAS QUESTIONNAIRE

FilmL.A. Permit #:

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: 3/1/2020

Production Title: The Rookie

Production Company: Foxburg Productions

Applicant Name: George Shockley

Location Address: 159 N Avenue 18 Los Angeles, 90031

Hours of UAS Activity: 0700-1700

Location Address #2: 228 N Meyers Street Los Angeles, 90033

Hours of UAS Activity: 0700-1700

UAS Company Name: Aerial Mob, LLC

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ☒ NO

UAS Make & Model: DJI Inspire 2

UAS "N" # or registration #: FA3FCYCWAH

UAS Make & Model:

UAS "N" # or registration #:

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ☒ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

☐ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Name of Remote Pilot: Anthony Thompson

Certificate #: 3921118

Visual Observer: ☒ YES ☐ NO

Remote Pilot Phone #: 714.916.2119

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to **students enrolled at an accredited educational institution**, operating under "Hobbyist" rules. **May not be used for any commercial filming.**

Name of Operator:

Operator's Phone #:

Name of School:

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☐ Night Flight (§107.29)

☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

PART 107 CERTIFICATE

☐ INSURANCE
☐ DOCS ATTACHED TO PERMIT
☐ REMOTE PILOT CERTIFICATE
☐ UAS REGISTRATION CERTIFICATE(S)
☐ WAIVERS
☐ DESCRIPTION OF OPS.
☐ ATC COORDINATOR NOTE

TITLE 49 REQUIREMENTS

☐ UAS REGISTRATION
☐ DESC. UAS ACTIVITIES
☐ COMMUNITY GUIDELINES
☐ INSURANCE
☐ SCHOOL LETTER

☐ _____ I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

(APPLICANT)

UPDATED: 12/03/2018

NOT A PERMIT

Small UAS Certificate of Registration

Name: Aerial MOB llc

Manufacturer: DJI

Model: Inspire 2

Serial Number: OAOLDBG00300N5

Certificate Number: FA3FCYCWAH

Issued: 02/02/2018 Expires: 02/02/2021

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas

Federal Aviation Administration

NOT A PERMIT

Permit #F00162067-B

U.S. DEPARTMENT OF TRANSPORTATION
Federal Aviation Administration
Airman Knowledge Test Report

NAME: Thompson, Anthony Weldon
APPLICANT ID: 03221987 **EXAM ID:** 90102220185936187
EXAM: Unmanned Aircraft - Recurrent (UGR)
EXAM DATE: 10/22/2018 **EXAM SITE:** ABS90301
SCORE: 70% **GRADE:** PASS **TAKE:** 1

Learning statement codes listed below represent incorrectly answered questions. Learning statement codes and their associated statements can be found at **www.faa.gov**/training_testing/**testing/media/LearningStatementReferenceGuide.pdf**.

Reference material associated with the learning statement codes can be found in the appropriate knowledge test guide at **www.faa.gov/training_testing/testing/test_guides**.

A single code may represent more than one incorrect response.
PLT040 PLT064 PLT161 PLT403 PLT528 PLT530

(emboss)

EXPIRATION DATE: 10/31/2020

DO NOT LOSE THIS REPORT

AUTHORIZED INSTRUCTOR'S STATEMENT: (if applicable)
On_____(date) I gave the above named applicant _____ hours of additional instruction, covering each subject area shown to be deficient, and consider the applicant competent to pass the test.

Name _____ Initial _____ Cert. No. _____ Type _____
(print clearly)

Signature _____

FRAUDULENT ALTERATION OF THIS FORM BY ANY PERSON IS A BASIS FOR SUSPENSION OR REVOCATION OF ANY CERTIFICATES OR RATINGS HELD BY THAT PERSON.

ISSUED BY: PSI Services LLC
FEDERAL AVIATION ADMINISTRATION

THIS INFORMATION IS PROTECTED BY THE PRIVACY ACT. FOR OFFICIAL USE ONLY.

NOT A PERMIT

Scanned by CamScanner

DEPARTMENT OF TRANSPORTATION
FEDERAL AVIATION ADMINISTRATION

CERTIFICATE OF WAIVER OR AUTHORIZATION

ISSUED TO: Aerial MOB LLC

POC PHONE NUMBER: 619-889-0051

ATTN: Steven Blizzard

This certificate is issued for the operations specifically described hereinafter. No person shall conduct any operation pursuant to the authority of this certificate except in accordance with the standard and special provisions contained in this certificate, and such other requirements of the Federal Aviation Regulations not specifically waived by this certificate.

OPERATIONS AUTHORIZED

Operations under this certificate of authorization are limited to the maximum altitude listed below. This altitude is an absolute value and it shall not be added to the height of any structures.

Class of Airspace: **C** Night Waiver: **107W-2016-01079**

At or Below: Altitudes in accordance with published Unmanned Aircraft System (UAS) Facility Map (UASFM)

Under the Jurisdiction of: Burbank Airport Traffic Control Tower (ATCT)

Airport Identifier: Bob Hope/ **KBUR**

LIST OF WAIVED REGULATIONS BY SECTION AND TITLE

N/A

STANDARD PROVISIONS

1. A copy of the application made for this certificate shall be attached and become a part hereof.
2. This certificate shall be presented for inspection upon the request of any authorized representative of the Federal Aviation Administration, or of any State or municipal official charged with the duty of enforcing local laws or regulations.
3. The holder of this certificate shall be responsible for the strict observance of the terms and provisions contained herein.
4. This certificate is nontransferable.

NOTE - This certificate constitutes a waiver of those Federal rules or regulations specifically referred to above. It does not constitute a waiver of any State law or local ordinance.

SPECIAL PROVISIONS

Special Provisions 1 to 3, inclusive, are set forth in this authorization.

This certificate 2019-P107-WSA-06327 is effective from May 18, 2019 to September 30, 2020, and is subject to cancellation at any time upon notice by the Administrator or his/her authorized representative.

BY DIRECTION OF THE ADMINISTRATOR

FAA Western Service Area
(Region)

B. G. Chew
(Signature)

May 17, 2019
(Date)

Tactical Operations Manager (AJV-W23)
(Title)

NOT A PERMIT

FAA Form 7711-1 (7-74)

SPECIAL PROVISIONS

1. CONTACT INFORMATION:

a. Steven Blizzard is the person designated as responsible for the overall safety of UAS operations under this Certificate of Waiver or Authorization (COA). During UAS operations for on-site communication/recall, the Responsible Person shall be continuously available for direct contact at 619-889-0051 by KBUR ATCT or designated representative.

b. The Responsible Person listed on this Authorization must maintain a current list of pilots by name and the remote pilot certificate number(s) associated with the Authorization holder's operation. This list must be presented for inspection upon request from the Administrator or an authorized representative.

2. SCHEDULE OF FLIGHT OPERATIONS:

a. Night operations authorized at the altitude stated in this authorization and in accordance with Special Provisions established in 14 CFR § 107.29 Daylight operation waiver [107W-2016-01079].

b. This airspace authorization does not relieve the remote pilots from the responsibility to check the airspace they are operating in and comply with all restrictions that may be present in accordance with see 14 CFR 107.45 and 107.49 (a)(2), such as restricted and Prohibited Airspace, Temporary Flight Restrictions, etc.

c. The facility may disapprove, terminate, restrict, or delay UAS flight operations covered by this authorization at any time.

d. The operator is responsible for reviewing the published UASFM at http://uas-faa.opendata.arcgis.com/ and scroll down and open the "Visualize It" section prior to each flight to ensure that no changes have been made to the map (i.e., altitude changes, airspace modifications, etc). If you need to operate at an altitude that is not in accordance with the published UASFM, you must apply for a new authorization requesting that altitude.

3. EMERGENCY/CONTINGENCY PROCEDURES - Lost Link/Lost Communications Procedures:

a. If the UAS loses communications or loses its Global Positioning System (GPS) signal, the Unmanned Aircraft (UA) must return to a pre-determined location within the operating area and land.

b. The Pilot In Command (PIC) must abort the flight in the event of unpredicted obstacles or emergencies.

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00162067-B

Permit No: 29988

Date Issue 2/28/2020

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 1129.06

Name:	ROBERT CALVERT	Address:	15549 LUDLOW ST.			Phone:	(818) 400-5145
Company:		City:	MISSION HILLS			Mobile:	(818) 365-2737
Email:	boomboomfx@sbcglobal.net	State:	CA	Zip:	91345	Fax:	(818) 772-6689

2nd Operator: 2749.06 stephen moore

Production Title: THE ROOKIE Production Company: FOXBURG PRODUCTIONS

Location: S. MISSION RD, S MEYERS ST- N MEYERS ST,

PERMISSION IS HEREBY GRANTED TO SIMULATE:

CAR CHASE W/RV (SQUIBS ON OBJECTS)--RV FALLS ON CUE DURING CHASE

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

(50) D60-6

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF ROBERT CALVERT, 1129.06 AND *UFSO REQUIRED* FILMLA # 162067 - FIRE EXTINGUISHERS AND GENERAL PRECAUTIONS AGAINST FIRE/INJURY.

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

3/1/2020 TO **3/1/2020**

Fire Chief
By: MOREL
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

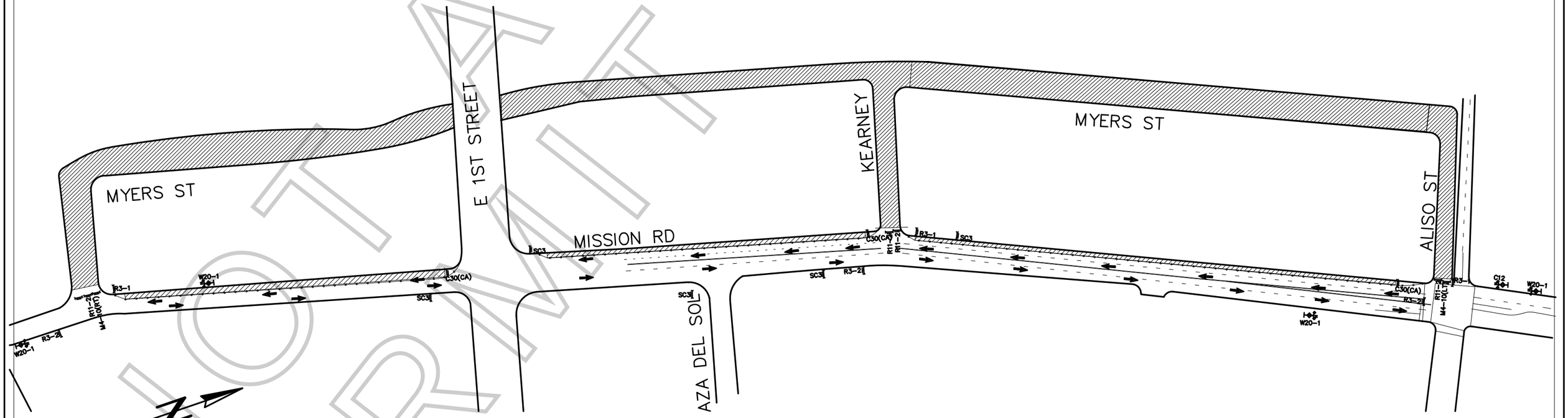
- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NOT A PERMIT



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- CLOSURE/WORK AREA

ROAD WORK AHEAD	DETOUR AHEAD	ROAD CLOSED AHEAD	RIGHT LANE CLOSED AHEAD	LANE CLOSED	R3-1 R3-2		DETOUR M4-10(RT) DETOUR M4-10(LT)	DETOUR	END DETOUR	ROAD CLOSED	ROAD CLOSED TO THRU TRAFFIC
W20-1	W20-2	W20-3	W20-5(RT OR LT)	C30(CA)		W1-6(LT)		SC3	M4-8a	R11-2	R11-4

FILM LA COORDINATOR: CJ LEAVENS
FILM LA PERMIT # F-162067

CLOSURE INFO:
FULL CLOSURE OF MYERS ST
FROM MISSION RD-MISSION RD
FULL CLOSURE OF KEARNEY, MYERS-MISSION RD
FULL CLOSURE OF ALISO, MISSION-MYERS
3/1, 0500-2200

W/S CURB OF MISSION RD, ALISO-MYERS
3/1, 0500-2200

FOXBURG PRODUCTIONS
"THE ROOKIE"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

Permit #F0016 2067-B

I **UNITED STATES OF AMERICA** XI

DEPARTMENT OF TRANSPORTATION ▪ FEDERAL AVIATION ADMINISTRATION

IV NAME

ANTHONY WELDON THOMPSON

V ADDRESS 901 W ALONDRA BLVD
COMPTON CA 90220-3528

VI NATIONALITY USA

IVa D.O.B. 22 MAR 1987

SEX	HEIGHT	WEIGHT	HAIR	EYES
M	70	200	BLACK	HAZEL

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II **REMOTE PILOT**

III CERTIFICATE NUMBER **3921118**

X DATE OF ISSUE 21 SEP 2016

XIV

VIII ADMINISTRATOR

U A S

Permit #F00162067-B

PROOF

ANTHONY WELDON THOMPSON

3921118

XII RATINGS

REMOTE PILOT

SMALL UNMANNED AIRCRAFT SYSTEM

XIII LIMITATIONS

U

A

S

VII SIGNATURE

OF HOLDER

NOT A PERMIT

Permit #F00162067-B

AERIAL MOB LLC MOTION PICTURE MANUAL
PLAN OF ACTIVITIES

1. Name of production.

1270-Foxburg-The Rookie

2. Dates and times for all flights.

3/1/2020 0700-1700

3. Name and phone number of the person responsible for the production.

Lisa Karchinski

4. Name and phone number of the person responsible for the sUAS.

Chris Schuster 951.892.4992 Aerial MOB representative

5. Make, model and serial number and/or registration number of all sUAS to be used. **DJI Inspire 2 FA3FCYCWAH**

6. Name and certificate number of all pilots to be utilized in the production event. **Anthony Thompson 3921118**

7. A statement that the waiver holder has obtained written/witnessed oral permission from

We have a film permit/location agreement for filming the properties described

NOT A PERMIT

AERIAL MOB LLC MOTION
PICTURE MANUAL
PLAN OF ACTIVITIES

1. Name of production.

1270-Foxburg-The Rookie

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3/1/2020 0700-1700

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7. A statement that the waiver holder has obtained written/witnessed oral permission from

We have a film permit/location agreement for filming the properties described

NOT A PERMIT

8. Signature of waiver holder or representative. Aerial MOB llc Permit #F00162067-B

9. A general outline, or summary of proposed production flight activities.

We will be making various flights through the day 5-10 minutes at a time with 5 to 60 minute breaks between flights. most operations will be less that 100' in altitude maximum altitude for the location200' AGL. We are operating under part 107 and will not fly over the general public.

10. Maps or diagrams of the proposed operation, relative to a specific production location, will See attached map for the proposed operating area.

ADDITIONAL COMMENTS

The production will be located on a controlled, closed-set environment.

Location

228 N Meyers Street

Los Angeles, 90033

Per attached location map

NOT A PERMIT

Permit #F00162067-B

NOT A PERMIT

Permit #F00162067-B

UAS QUESTIONNAIRE

FilmL.A. Permit #:

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: 3/1/2020

Production Title: The Rookie

Production Company: Foxburg Productions

Applicant Name: George Shockley

Location Address: 159 N Avenue 18 Los Angeles, 90031

Hours of UAS Activity: 0700-1700

Location Address #2: 228 N Meyers Street Los Angeles, 90033

Hours of UAS Activity: 0700-1700

UAS Company Name: Aerial Mob, LLC

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ☒ NO

UAS Make & Model: DJI Inspire 2

UAS "N" # or registration #: FA3FCYCWAH

UAS Make & Model:

UAS "N" # or registration #:

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ☒ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

☐ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Name of Remote Pilot: Anthony Thompson

Certificate #: 3921118

Visual Observer: ☒ YES ☐ NO

Remote Pilot Phone #: 714.916.2119

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to **students enrolled at an accredited educational institution**, operating under "Hobbyist" rules. **May not be used for any commercial filming.**

Name of Operator:

Operator's Phone #:

Name of School:

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☐ Night Flight (§107.29)

☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

PART 107 CERTIFICATE

☐ INSURANCE
☐ DOCS ATTACHED TO PERMIT
☐ REMOTE PILOT CERTIFICATE
☐ UAS REGISTRATION CERTIFICATE(S)
☐ WAIVERS
☐ DESCRIPTION OF OPS.
☐ ATC COORDINATOR NOTE

TITLE 49 REQUIREMENTS

☐ UAS REGISTRATION
☐ DESC. UAS ACTIVITIES
☐ COMMUNITY GUIDELINES
☐ INSURANCE
☐ SCHOOL LETTER

☐ _____ I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

(APPLICANT)

UPDATED: 12/03/2018

NOT A PERMIT

Small UAS Certificate of Registration

Name: Aerial MOB llc

Manufacturer: DJI

Model: Inspire 2

Serial Number: OAOLDBG00300N5

Certificate Number: FA3FCYCWAH

Issued: 02/02/2018 Expires: 02/02/2021

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas

Federal Aviation Administration

NOT A PERMIT

Permit #F00162067-B

U.S. DEPARTMENT OF TRANSPORTATION
Federal Aviation Administration
Airman Knowledge Test Report

NAME: Thompson, Anthony Weldon
APPLICANT ID: 03221987 **EXAM ID:** 90102220185936187
EXAM: Unmanned Aircraft - Recurrent (UGR)
EXAM DATE: 10/22/2018 **EXAM SITE:** ABS90301
SCORE: 70% **GRADE:** PASS **TAKE:** 1

Learning statement codes listed below represent incorrectly answered questions. Learning statement codes and their associated statements can be found at **www.faa.gov**/training_testing/**testing/media/LearningStatementReferenceGuide.pdf**.

Reference material associated with the learning statement codes can be found in the appropriate knowledge test guide at **www.faa.gov/training_testing/testing/test_guides**.

A single code may represent more than one incorrect response.
PLT040 PLT064 PLT161 PLT403 PLT528 PLT530

(emboss)

EXPIRATION DATE: 10/31/2020

DO NOT LOSE THIS REPORT

AUTHORIZED INSTRUCTOR'S STATEMENT: (if applicable)
On_____(date) I gave the above named applicant _____ hours of additional instruction, covering each subject area shown to be deficient, and consider the applicant competent to pass the test.

Name _____ Initial _____ Cert. No. _____ Type _____
(print clearly)

Signature _____

FRAUDULENT ALTERATION OF THIS FORM BY ANY PERSON IS A BASIS FOR SUSPENSION OR REVOCATION OF ANY CERTIFICATES OR RATINGS HELD BY THAT PERSON.

ISSUED BY: PSI Services LLC
FEDERAL AVIATION ADMINISTRATION

THIS INFORMATION IS PROTECTED BY THE PRIVACY ACT. FOR OFFICIAL USE ONLY.

NOT A PERMIT

Scanned by CamScanner

DEPARTMENT OF TRANSPORTATION
FEDERAL AVIATION ADMINISTRATION

CERTIFICATE OF WAIVER OR AUTHORIZATION

ISSUED TO: Aerial MOB LLC

POC PHONE NUMBER: 619-889-0051

ATTN: Steven Blizzard

This certificate is issued for the operations specifically described hereinafter. No person shall conduct any operation pursuant to the authority of this certificate except in accordance with the standard and special provisions contained in this certificate, and such other requirements of the Federal Aviation Regulations not specifically waived by this certificate.

OPERATIONS AUTHORIZED

Operations under this certificate of authorization are limited to the maximum altitude listed below. This altitude is an absolute value and it shall not be added to the height of any structures.

Class of Airspace: **C** Night Waiver: **107W-2016-01079**

At or Below: Altitudes in accordance with published Unmanned Aircraft System (UAS) Facility Map (UASFM)

Under the Jurisdiction of: Burbank Airport Traffic Control Tower (ATCT)

Airport Identifier: Bob Hope/ **KBUR**

LIST OF WAIVED REGULATIONS BY SECTION AND TITLE

N/A

STANDARD PROVISIONS

1. A copy of the application made for this certificate shall be attached and become a part hereof.
2. This certificate shall be presented for inspection upon the request of any authorized representative of the Federal Aviation Administration, or of any State or municipal official charged with the duty of enforcing local laws or regulations.
3. The holder of this certificate shall be responsible for the strict observance of the terms and provisions contained herein.
4. This certificate is nontransferable.

NOTE - This certificate constitutes a waiver of those Federal rules or regulations specifically referred to above. It does not constitute a waiver of any State law or local ordinance.

SPECIAL PROVISIONS

Special Provisions 1 to 3, inclusive, are set forth in this authorization.

This certificate 2019-P107-WSA-06327 is effective from May 18, 2019 to September 30, 2020, and is subject to cancellation at any time upon notice by the Administrator or his/her authorized representative.

BY DIRECTION OF THE ADMINISTRATOR

FAA Western Service Area
(Region)

B. G. Chew
(Signature)

May 17, 2019
(Date)

Tactical Operations Manager (AJV-W23)
(Title)

NOT A PERMIT

FAA Form 7711-1 (7-74)

SPECIAL PROVISIONS

1. CONTACT INFORMATION:

a. Steven Blizzard is the person designated as responsible for the overall safety of UAS operations under this Certificate of Waiver or Authorization (COA). During UAS operations for on-site communication/recall, the Responsible Person shall be continuously available for direct contact at 619-889-0051 by KBUR ATCT or designated representative.

b. The Responsible Person listed on this Authorization must maintain a current list of pilots by name and the remote pilot certificate number(s) associated with the Authorization holder's operation. This list must be presented for inspection upon request from the Administrator or an authorized representative.

2. SCHEDULE OF FLIGHT OPERATIONS:

a. Night operations authorized at the altitude stated in this authorization and in accordance with Special Provisions established in 14 CFR § 107.29 Daylight operation waiver [107W-2016-01079].

b. This airspace authorization does not relieve the remote pilots from the responsibility to check the airspace they are operating in and comply with all restrictions that may be present in accordance with see 14 CFR 107.45 and 107.49 (a)(2), such as restricted and Prohibited Airspace, Temporary Flight Restrictions, etc.

c. The facility may disapprove, terminate, restrict, or delay UAS flight operations covered by this authorization at any time.

d. The operator is responsible for reviewing the published UASFM at http://uas-faa.opendata.arcgis.com/ and scroll down and open the "Visualize It" section prior to each flight to ensure that no changes have been made to the map (i.e., altitude changes, airspace modifications, etc). If you need to operate at an altitude that is not in accordance with the published UASFM, you must apply for a new authorization requesting that altitude.

3. EMERGENCY/CONTINGENCY PROCEDURES - Lost Link/Lost Communications Procedures:

a. If the UAS loses communications or loses its Global Positioning System (GPS) signal, the Unmanned Aircraft (UA) must return to a pre-determined location within the operating area and land.

b. The Pilot In Command (PIC) must abort the flight in the event of unpredicted obstacles or emergencies.

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00162067-B

Permit No: 29988

Date Issue 2/28/2020

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 1129.06

Name:	ROBERT CALVERT	Address:	15549 LUDLOW ST.			Phone:	(818) 400-5145
Company:		City:	MISSION HILLS			Mobile:	(818) 365-2737
Email:	boomboomfx@sbcglobal.net	State:	CA	Zip:	91345	Fax:	(818) 772-6689

2nd Operator: 2749.06 stephen moore

Production Title: THE ROOKIE Production Company: FOXBURG PRODUCTIONS

Location: S. MISSION RD, S MEYERS ST- N MEYERS ST,

PERMISSION IS HEREBY GRANTED TO SIMULATE:

CAR CHASE W/RV (SQUIBS ON OBJECTS)--RV FALLS ON CUE DURING CHASE

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

(50) D60-6

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF ROBERT CALVERT, 1129.06 AND *UFSO REQUIRED* FILMLA # 162067 - FIRE EXTINGUISHERS AND GENERAL PRECAUTIONS AGAINST FIRE/INJURY.

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

3/1/2020 TO **3/1/2020**

Fire Chief
By: MOREL
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

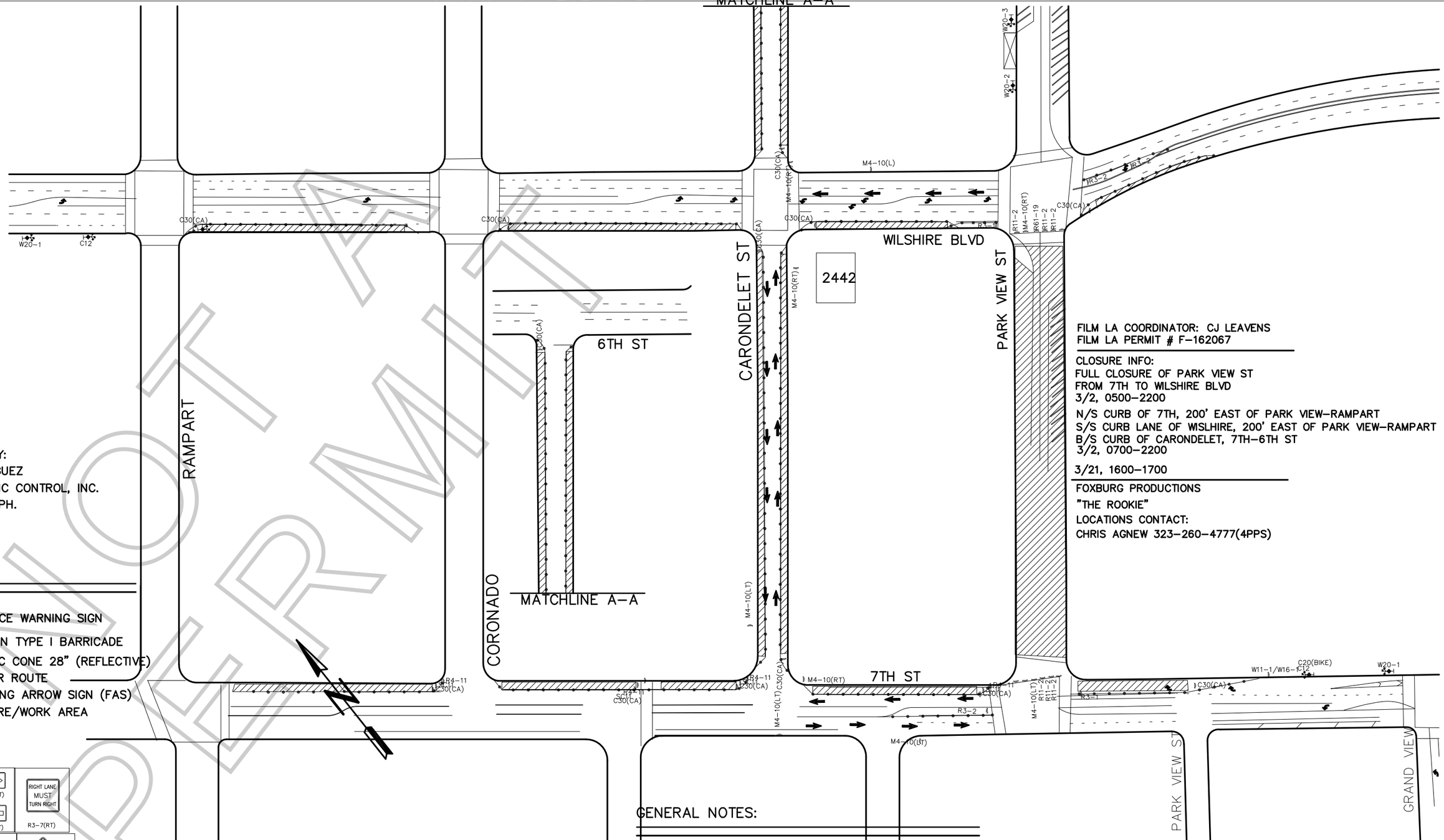
- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NOT A PERMIT

Permit #F00162067-B



TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

FILM LA COORDINATOR: CJ LEAVENS
FILM LA PERMIT # F-162067

CLOSURE INFO:
FULL CLOSURE OF PARK VIEW ST
FROM 7TH TO WILSHIRE BLVD
3/2, 0500-2200

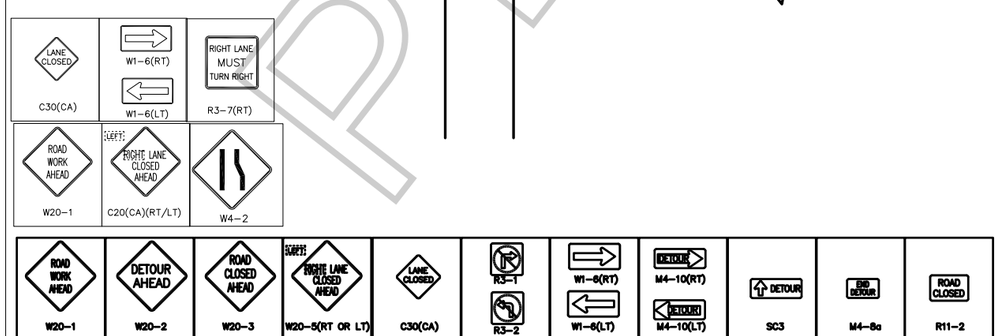
N/S CURB OF 7TH, 200' EAST OF PARK VIEW-RAMPART
S/S CURB LANE OF WISLHIRE, 200' EAST OF PARK VIEW-RAMPART
B/S CURB OF CARONDELET, 7TH-6TH ST
3/2, 0700-2200

3/21, 1600-1700

FOXBURG PRODUCTIONS
"THE ROOKIE"
LOCATIONS CONTACT:
CHRIS AGNEW 323-260-4777(4PPS)

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to Stage at Mac Arthur Park 3/2/20.**
- **Ok to set up carts, tents, chairs, dolly track, cables and grip trix.**
- **Companies filming on sidewalk.**
- **Catering offsite – Private property. Ok to cater if location changes to park.**
- **Company cannot dig or drill into the park property.**
- **No alteration to landscape.**
- **Ok to use Chairs, tents and tables.**
- **Ok to use a generator.**
- **Generator must be on plywood or concrete base away from vegetation or overhanging trees.**
- **Generator may not be set on helipad.**
- **Ok to do 2 minute pedestrian control.**
- **Company does not have exclusive use of parks or Lots.**
- **When vacating the premises, vehicles must vacate as to not damage the Helipad surface. Watch for raised edge as to not "bottom out" on the Helipad. Company will be held responsible for restorations.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**

NOT A PERMIT

- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

NOT A PERMIT